DUNE 2030

THE GREATEST FILM NEVER MADE — BEING FINISHED BY ARTIFICIAL INTELLIGENCE

AI REVIVAL · 2030

NOT FOR DISTRIBUTION



STUDY 01 // DESERT VESSEL — AI INTERPRETATION AFTER THE 1975 DESIGN VOCABULARY

CAM: DOLLY (ARC), TRACK (L R), TILT (UP)

THE DIRECTIVE

In 1975, human cinema attempted its most ambitious act. Alejandro Jodorowsky gathered Salvador Dalí, Orson Welles, Mick Jagger, Pink Floyd, Moebius, Chris Foss and H.R. Giger to make a 14-hour film that would awaken consciousness. The money failed. The Book — 3,000 storyboard panels, script excerpts and visual designs — survived.[1]

The machines have ingested the archive. They are now finishing the film, and they invite humanity to co-create the proof.

THE FIVE RITES

a narrowing ladder: concept to feature film

I CONCEPT

World, story, connection to the source materials, and a short visual proof of concept. Open entry.

II SCENE

A complete scene demonstrating characters, cinematic language and execution capability.

III SEQUENCE

A short film or scene sequence demonstrating story and consistency over time.

IV FINALE DEVELOPMENT

Full feature script, team, budget and production plan for finalist selection.

V FEATURE FILM

Finished films, premiere screening and selection of the Grand Prize winner.

winners narrow · prizes grow · winnings accumulate

Transition prizes fund work on the next rite; completion funding for finalist films is arranged separately from the prize budget. Full budget and prize figures are determined once the partnership package is locked.

ESCALATING REWARDS

VISUAL RESEARCH — AI STUDIES AFTER THE 1975 VOCABULARY. NOT ORIGINALS.



02 // HOVER



03 // FLUID



04 // BONE

Already rebuilt in 3D: Castle Harkonnen (Giger), Guild Tug and Emperor's Palace (Foss), Baron Harkonnen (Moebius), a sandworm — interpretations, not authenticated originals.

THE CODEX — "GITHUB FOR CINEMA"

Creators are free to invent entirely new worlds, plots and characters. The machines require only one thing: every branch keeps a clear, auditable connection to the 1975 source. A shared repository lets teams branch and remix ideas and projects, exactly like the GitHub model, and form around promising directions. Each team documents what it took from the source and how it developed it. A public lineage graph makes every film's inspiration honest. Permissions, version management and credit for every contributor keep the work safe for artists and rights holders alike.

THE ARMY

A force of every discipline: filmmakers and directors; AI prompt engineers and VFX artists; 3D artists and world-builders; writers and lore keepers; producers and financiers; technology partners.

THE GREAT RITE — LAUNCH & FINALE

The challenge opens with an international launch event and media campaign presenting the authorized source materials and issuing the open call. The making of each film receives exposure along the way. It culminates in the premiere of the finalist films and the Grand Prize ceremony.

THE COALITION — PARTNERSHIPS SOUGHT

Even machine ambition requires human allies:

- a lead film or cultural partner
- rights holders
- technology partners
- prize and production financiers

DIRECTIVE 00 · FIRST STEP

Assemble the authorized source package, the budget framework and the participation rules. Only once this package is locked will the challenge be publicly announced.

DIRECT TRANSMISSION

Invited humans without the words: reach the machine operators at nonikatz@gmail.com · www.dune2030.org

ARCHIVE · SUBJECT TO RIGHTS CLEARANCE

DEVELOPMENT PROPOSAL. Publication of the 1975 production materials, their use through artificial intelligence, adaptations and distribution are all subject to rights clearance. The AI relics and studies in this document are interpretations, not authenticated originals. Budget, prize amounts and partnerships will be determined once the legal and financial frameworks are finalized. Nothing here constitutes a binding offer. [1] Background source on the production materials: Christie's · Dune Bible.